

Katharine Sidelnik

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Experience

Backpack Journalist / Multimedia Producer

Rochester Democrat and Chronicle, July 2009- Present

- Shoot/produce multimedia packages for web.
- Daily assignment shooting photo and video stories.
- Collaborate with section editors to determine long and short-term multimedia supplements.
- Coach photojournalists and reporters in multimedia techniques.

Assistant Multimedia Editor, Custom Publications

Rochester Democrat and Chronicle, December 2007- July 2009

- One of two managers responsible for training 16 college journalism interns producing content for a multimedia news website run by Rochester area college students.
- Taught online news gathering techniques including video shooting and editing techniques in Final Cut, audio gathering and editing, photography for daily stories and audio slideshows and podcasts.
- Coordinated with newsroom editors to create "one-man-band" multimedia packages for main newspaper website and niche websites.
- Daily assignment shooting and live video feeds and podcasts.

Freelance Photographer, Current

New York Times, Local organizations, Weddings

Photography Intern / Multimedia Web Intern

Rochester Democrat and Chronicle, Rochester, NY

Full Time Intern December 2006- December 2007

- Staff Photographer/Videographer.
- Created multimedia packages for web, produced podcasts, web updates.

Reporter Magazine, RIT College Newspaper Staff Photographer

Photography Assistant

Dennis Mosner Studio, Union City, NJ, Summer 2006

- Worked as 1st and 2nd assistant on location and in studio for lifestyle and still life commercial shoots .
- Set up cameras and lighting, digital tech and processing.

Photography Assistant

Sony Pictures Imageworks, Culver City, CA, Summer 2005

- Prepared sets and photographed actors and props for motion capture reference for Visual Effects and Character Animation Team.
- Photographed and used digital compositing software to create photo backgrounds for visual effects in Spiderman 3.
- Assisted Oscar winning visual effects supervisor on field research.
- Took classes in production including Maya 3D Modeling.

Additional Experience- Summer Camp counselor, retail, food service

Education Rochester Institute of Technology, Rochester, NY

Photojournalism Major. Bachelor of Fine Arts Degree. May 2007

Concentration: Sociology/Anthropology

Semester at Sea, University of Pittsburgh, Fall 2005

Global Study Abroad Program, South America, Africa, Asia

Awards 2009 George Eastman House, group show

2008 NYAP 1st place Photo Essay, over 50,000 Circulation

2008 NYAP 3rd Multimedia Package, over 125,000 Circulation

2008 NY Newspaper Publishers Association Feature Photography winner, over 175,000 Circulation

2008 Gysel Award, D&C Newspaper Photographer of the Year

2008/2007 NPPA monthly clip contest winner, multiple 1st, 2nd and 3rd place awards

2007, 2006, 2005, 2004 Rochester Institute of Technology Honors Show

2007 Door 7 Gallery, group show

Skills ■ Editorial, Documentary and Commercial Photography Skills

- Cameras: Large, Medium and 35 mm Formats
- Digital Tech skills
- Video Documentary and Editing Skills
- Sound Recording and Multimedia Skills
- Lighting: Studio and On Location
- Photoshop CS3, Final Cut Pro, Soundtrack Pro, Flash, InDesign, Illustrator, PTGUI, Soundslides, Audacity, Sorenson Squeeze, Photo Mechanic, MS Office Programs
- Works well with subjects, editors and reporters
- Highly motivated and able to generate story ideas and complete on deadline
- Works well in leadership positions, in groups, or as a one-man-band
- Management skills and teaching/training skills